

Extended Lesson Plan Inspired by Michaela Mavrogianni

Breaking Barriers in Technology: Inspiring Girls through the Story of a Female Computer Engineer

1 – GENERAL INFORMATION

Lesson Title:

- *From Code to Creativity: Michaela Mavrogianni's Journey in Computer Engineering*
- *Alternative: Women in Tech: Resilience, Innovation, and Leadership in Software Development*

Teacher's Name:

[To be filled in – name, institution, and country]

Target Group:

- Girls aged 13–16, interested in computers, technology, and digital skills
- Can also be adapted for mixed classes to promote gender equality in technology

Subjects:

- Computer Science / Programming
- Career Guidance / Digital Professions
- STEM Awareness (Technology & Engineering)
- Social Studies (Gender Equality & Future of Work)
- Language Arts (storytelling, reflections)

Duration:

- Two lessons × 40 minutes each (can be adapted into workshops or coding clubs).

Materials/Tools:

- Michaela's bio & story (short text or video interview)
- Inspirational tech quotes (e.g., "Coding is today's language of creativity.")
- Laptop/projector, coding demo (optional)
- Post-it notes, worksheets, markers
- Online collaboration tools (Google Jamboard, Padlet, or offline alternatives)

References:

- CodingGirls WP3 Guidelines
 - Michaela Mavrogianni's Bio & Story draft
 - CodingGirls Lesson Plan Template
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2 – LEARNING OBJECTIVES

By the end of this lesson, students will be able to:

Knowledge

- Recognize Michaela's academic and professional journey as a computer engineer.
- Identify different roles in the software industry (developer, tester, project manager, UX designer).
- Understand the importance of coding, teamwork, and continuous learning in tech.

Skills

- Collaborate in groups to brainstorm digital solutions.
- Practice problem-solving and creativity through coding or logic tasks.
- Communicate their STEM dreams through writing and visuals.

Attitudes & Values

- Appreciate the role of women in technology and digital innovation.
- Gain confidence that software careers are open to everyone, regardless of gender.
- Be inspired to experiment with coding and digital tools.

Extended Objective:

- Connect Michaela's story to future digital skills (AI, cybersecurity, cloud computing, big data) and how these fields shape society.

3 – KEYWORDS & THEMES

Keywords:

Women in Tech – Computer Engineering – Coding – Software Development – Innovation – Digital Transformation – Gender Equality – Creativity – Problem-Solving – Lifelong Learning

Themes:

- Women breaking stereotypes in computer science.
- The importance of perseverance in a male-dominated industry.
- Coding as creativity, not just technical work.
- Global opportunities in technology.
- Diversity in tech teams = better innovation.

4 – STEP-BY-STEP TEACHING PROCEDURE

Lesson 1 (40 min): Discovering Michaela's Journey

Warm-Up (5 min)

- Teacher writes: "Technology – Future – Women – Innovation."
- Students share what jobs they imagine exist in a software company.

Introduction (5 min)

- Teacher presents Michaela: a computer engineer who now works for a big software company, contributing to global projects.
- Optional: show video or short text about her story.

Storytelling & Milestones (25 min)

1. Early Passion for Computers – Why she chose computer engineering.
2. University & First Coding Challenges – Struggles with complex coding problems.
 - Group brainstorm: *“What makes coding difficult but rewarding?”*
3. Career in a Big Software Company – Teamwork, global collaboration, solving real-world problems through technology.
4. Advice & Inspiration – *“Technology is not just about machines, it’s about people.”*

Exit Ticket (5 min)

Students complete: *“The coolest thing I learned from Michaela’s journey is...”*

Lesson 2 (40 min): From Inspiration to Digital Action

Warm-Up (5 min)

- Teacher writes the quote: *“Coding is today’s language of creativity.”*
- Students reflect: What can we “create” with code?

Reinforcement (5 min)

- Revisit Michaela’s story: What qualities helped her succeed in a male-dominated industry?

Group Task – “Design Your App” (15 min)

Groups imagine a simple app or digital tool that solves a real-life problem (e.g., school organization, recycling, online safety).

- They create a poster or roadmap with:
 - Name of the app
 - Problem it solves
 - Main features
 - Target users

Presentations & Peer Feedback (10 min)

- Groups present their “apps.”
- Class feedback: (+) strengths, (💡) improvements.

Reflection & Closing (5 min)

- Students write a mini “Letter to Michaela”: *“You inspired me to think about...”*
 - Teacher closes: *“Like Michaela, you can use creativity and coding to shape the digital future.”*
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5 – CROSS-CURRICULAR INTEGRATION

- Computer Science: Coding, algorithms, problem-solving.
- Technology/Engineering: Software development process, teamwork in tech.
- Social Studies: Gender equality in digital professions.
- Career Guidance: Future of jobs in the digital economy.

- Language Arts: Storytelling through letters, app descriptions, and presentations.
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6 – EVALUATION CRITERIA

Tools for assessment:

- Exit Tickets – check emotional and knowledge takeaways.
- Group App Posters – creativity, relevance, teamwork.
- Presentations – clarity, engagement, originality.
- Letters to Michaela – reflection and personal engagement.

Rubric Dimensions (1–5):

- Participation & Collaboration
 - Creativity & Innovation
 - Reflection & Empathy
 - Communication Skills
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7 – RESOURCES & ENRICHMENT ACTIVITIES

1. “Women in Tech” Gallery – students research famous women in technology (e.g., Ada Lovelace, Grace Hopper).
 2. Coding Challenge Hour – students try a block-based coding task (Scratch, Code.org) or beginner Python activity.
 3. Digital Wall of Dreams – students share “My dream tech project” online or on a class poster.
 4. School/Online Visit – invite a female software engineer to share her story.
 5. Community Collaboration – connect student projects with local tech initiatives or hackathons.
 6. Creative Writing Extension – “If I could build an app like Michaela, it would...”
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8 – SUPPORTING MATERIALS

- Digital Materials: Michaela’s Bio & Story, worksheets, app design templates.
- Stationery: Poster paper, markers, sticky notes.
- Accessibility Options: Larger printouts, oral sharing, simplified worksheets.
- Optional Tech Tools: Scratch, MIT App Inventor, or Figma for simple app design demos.